
KRISTEN WELER

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PROFILE

From buttons to batteries, soldering to spreadsheets, & hospitality to hex nuts, I'm a professional, enthusiastic Wardrobe Manager with a jack-of-all-trades entertainment, construction, & client-facing background. I work well independently but thrive in a team setting. Whatever the task, I like to help clients & guests have a positive experience, & I value doing a good job. References available upon request.

RELEVANT EXPERIENCE

MUSE, *Simulation Theory*; *Will of the People*, LED Wardrobe Specialist; Head of Wardrobe – 2019; May 2022-Nov 2023

- Advanced backstage rooms, furniture/rider needs; set up dressing rooms & offices each day for festival, arena, & stadium tours.
- Handled the daily setup, repairs, testing, cleaning, care, dressing, & run of up to 53 LED costume pieces (*Sim Theory*) & 9 cases of standard wardrobe (WOTP). Split the rig for festivals & managed case inventory movement across 4 continents.
- Served as liaison between Wardrobe, Lighting (DMX), & Audio (RF) to ensure all interactive LED costumes tested & functioned properly for each performance.
- Communicated directly with Wearable LED costume manufacturers to ensure quality & warranty remained intact, & remained up to date on firmware & hardware improvements.
- Managed & set up 4-6 laundry machines for band & crew each day.
- Organized parties, hospitality, & decor at venues for band VIP guests as requested.
- Professionally & courteously interacted with Talent, management, design team, local promoters, production team, fellow crew, & local help on the daily. Dressed the band during quick changes.

Minnesota Opera, Costume Crafts Head – 2017-2022

- As a team of one, I sourced, purchased, built & fit all craft designs for all five annual operas with large casts for 4 seasons.
- Craft items included all shoes, hats, dyed & painted fabrics, armor, accessories, 10'+ wearable danceable LED puppet costumes, mascots, & other non-traditional costume items.
- Successfully kept within incredibly tight budgets & hit all deadlines, constantly communicating progress to superiors & designers.

Alma Restaurant ~ Cafe ~ Hotel, Host – 2018

- Professionally, calmly, & pleasantly managed simultaneous phone reservations, check-ins for hotel, seatings for restaurant & cafe, discreet chit hand-offs to waitstaff, special diet menus, & valet arrangements during the busy dinner service, often alone, in a popular upscale restaurant/cafe/boutique hotel in downtown Minneapolis.

VStar Entertainment, Costume Project Manager–Tours & Parks – 2016-2017

- Managed the development, material sourcing, costume building, wardrobe flight case supply & pack, Road Support, & record-keeping of 8 international & domestic *Paw Patrol* & *Sesame Street Live* tours simultaneously over the span of one year.
- Traveled internationally to train local wardrobe crew in company practices, dressing, repairs, cleaning, & talent management.
- Introduced new technology such as digital 3-D scanning & patterning software, laser-cutting fabric tables, & project management software. Began outsourcing to vendors to increase yield & uniformity among reproduced costumes for the company to make up for lack of shop workspace.

VStar Entertainment, Costume Technician – 2008-2016

- Researched & developed new techniques & built new mascot & puppet costumes for *Sesame Street Live!*, *Curious George Live!*, various sports teams, businesses, & touring productions.

EDUCATION

The University of Texas at Austin
Gustavus Adolphus College

MFA Costume Technology
BA Theatre with Honors

Austin, TX
Saint Peter, MN

2015
Magna Cum Laude, 2010

SKILLS

Wardrobe | Live Entertainment Touring | LED Wearables | Project Management | Costume Construction | Guest Services | Teaching